

Student's Name _____
Teacher # _____ Branch _____

Piano
Preparatory

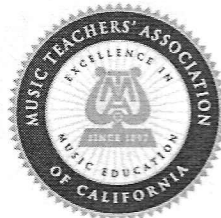
Perfect Score: 85
Number Incorrect: _____
Final Score: _____
Grader's Initials: _____

Circle
Passing: 60 Pass / RAL
Convention Eligibility: N/A

Certificate of Merit™

Musical Knowledge Exam

2013



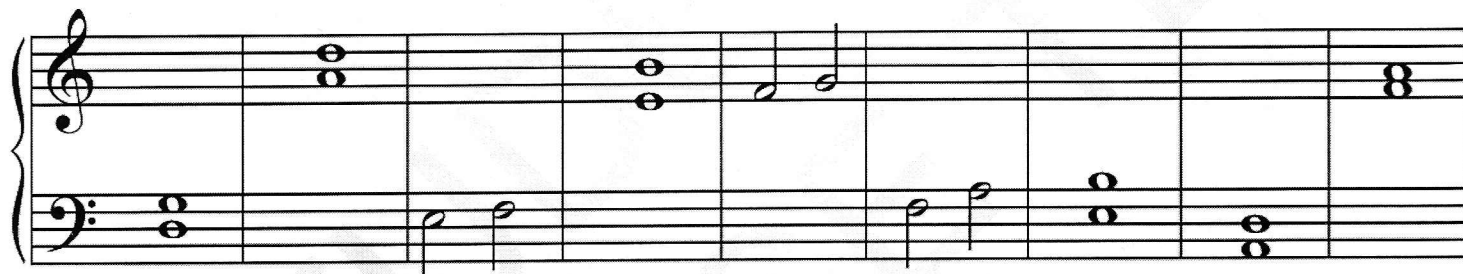
Piano Preparatory Level

1. Write the letter name for each note. (9 points)



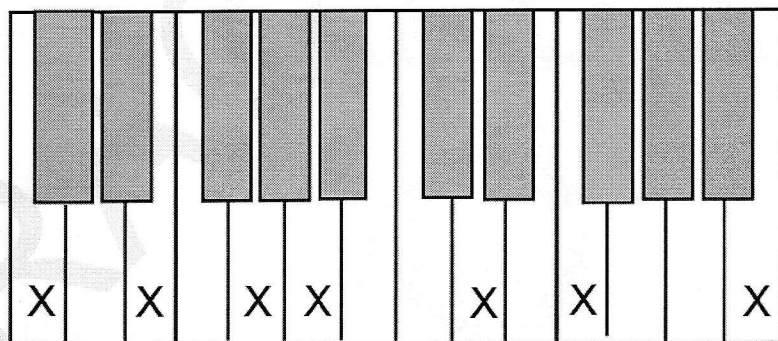
C
(Example)

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)



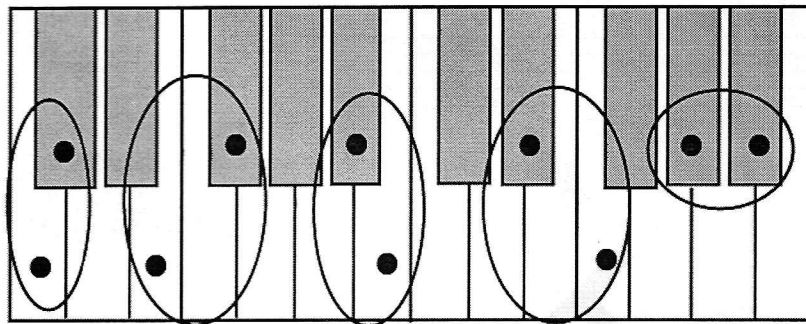
4th
(Example)

3. Name each key that has an X. The first one is done for you. (6 points)



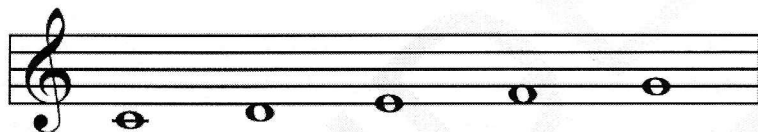
C

4. Check if the circled keys make a half-step or whole-step. The first one is done for you. (4 points)



Half Half Half Half Half
 Whole Whole Whole Whole Whole

5. Check the correct name for each five-finger pattern. The first one is done for you. (5 points)



C Major
 G Major
 g minor



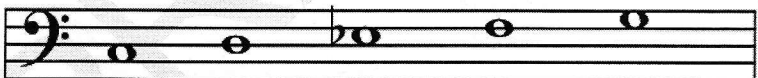
C Major
 D Major
 d minor



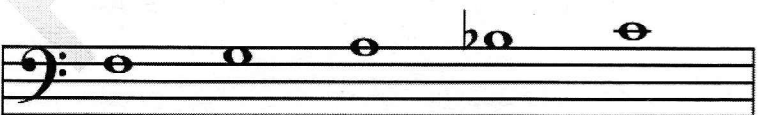
F Major
 C Major
 f minor



g minor
 G Major
 F Major

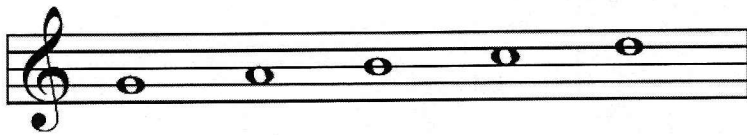


D Major
 d minor
 c minor

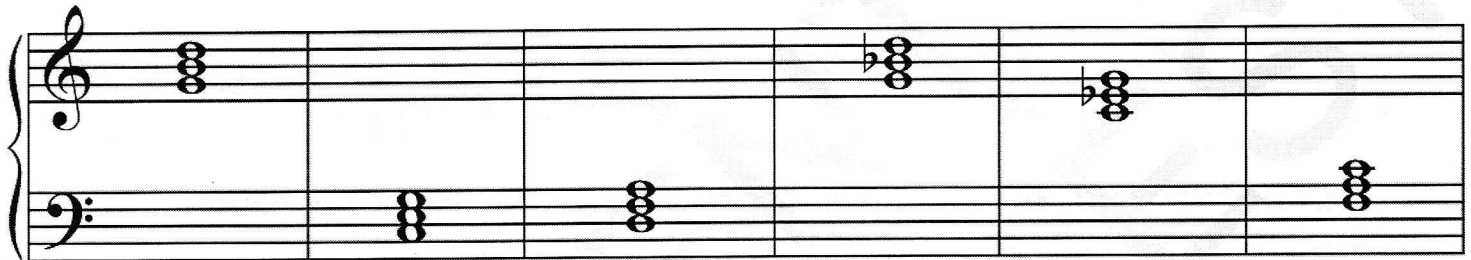


F Major
 C Major
 g minor

6. Add the flat (b) before the note that will make the g minor five-finger pattern. (1 point)



7. Check the correct name for each triad. The first one is done for you. (5 points)

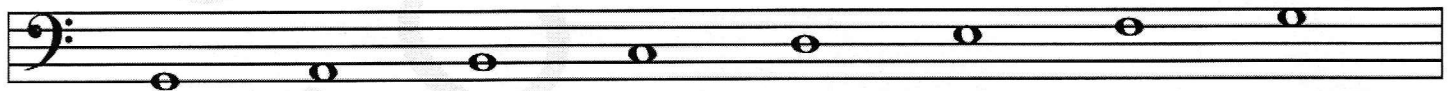


- | | | | | | |
|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> G Major | <input type="checkbox"/> f minor | <input type="checkbox"/> G Major | <input type="checkbox"/> g minor | <input type="checkbox"/> g minor | <input type="checkbox"/> F Major |
| <input type="checkbox"/> g minor | <input type="checkbox"/> C Major | <input type="checkbox"/> d minor | <input type="checkbox"/> f minor | <input type="checkbox"/> C Major | <input type="checkbox"/> f minor |
| <input type="checkbox"/> C Major | <input type="checkbox"/> F Major | <input type="checkbox"/> D Major | <input type="checkbox"/> F Major | <input type="checkbox"/> c minor | <input type="checkbox"/> g minor |

8. Add the correct sharp (#) or flat (b) to make these Major scales. (2 points)



F Major Scale



G Major Scale


9. Check the rest that has the same number of beats as each note. (4 points)


- | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| a. <input type="checkbox"/> | b. <input type="checkbox"/> | c. <input type="checkbox"/> | d. <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

10. Check the number of beats each note or rest will receive in $\frac{4}{4}$ time. (4 points)


a.  1 beat
 2 beats


c.  2 beats
 3 beats


b.  3 beats
 1 beat


d.  2 beats
 1 beat

11. Check the correct counting for each example. (4 points)


a. $\frac{2}{4}$  1 2 &
 1 & 2


c. $\frac{4}{4}$  1 2 3 4
 1 2 3 4


b. $\frac{3}{4}$  1 2 3
 1 2 3

d. $\frac{4}{4}$  1 2 & 3 4
 1 & 2 3 4





12. Check the correct name for each key signature. (3 points)

a.  C Major
 G Major
 F Major

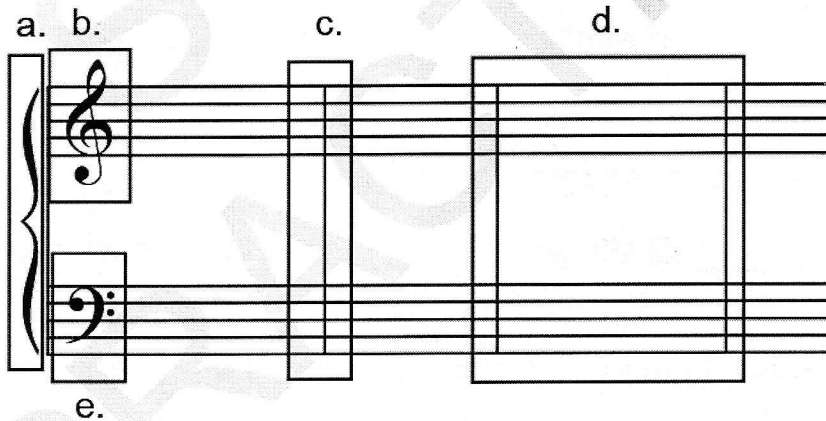
b.  C Major
 G Major
 F Major

c.  C Major
 G Major
 F Major

13. Check the correct meaning for each term or symbol. (6 points)

- a. *p* _____ forte: loud
 _____ piano: soft
- b.   _____ repeat sign
 _____ fermata: hold longer
- c. *fine* _____ the end
 _____ return to the original tempo
- d. *rit.* _____ accent: play the note louder than the others
 _____ gradually slower
- e.  _____ forte: loud
 _____ staccato: not connected, crisp
- f.  _____ fermata: hold longer
 _____ tie

14. Check the name for each boxed part of the Grand Staff. (5 points)



- a. ___ brace
 ___ bass clef
- b. ___ bass clef
 ___ treble clef
- c. ___ brace
 ___ barline
- d. ___ measure
 ___ bass clef
- e. ___ bass clef
 ___ treble clef

1 a. b. 2 3 4

5 6 7 8

p

f

c. d.

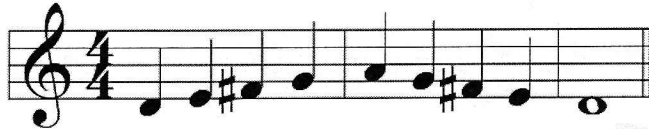
Answer questions 15-25 about the music above. (14 points)

15. What is the key? ___ F Major ___ G Major
16. Which note will be played with a flat? ___ C ___ B
17. How many beats are in each measure? ___ 3 beats ___ 4 beats
18. How will measures 3-4 sound? ___ legato ___ staccato
19. How will measure 5 sound? ___ legato ___ staccato
20. Are measures 1-4 loud or soft? ___ soft ___ loud
21. Are measures 5-8 loud or soft? ___ soft ___ loud
22. How many beats does the rest in measure 4 receive? ___ 2 beats ___ 1 beat
23. How many beats does the half note in measure 8 receive? ___ 3 beats ___ 2 beats
24. How many times should this music be played? ___ one time ___ two times
25. Name each circled interval (2nd, 3rd, 4th, or 5th).
 a. _____
 b. _____
 c. _____
 d. _____

EAR TRAINING EVALUATION

This is your Preparatory Level ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played three times.
(5 points)

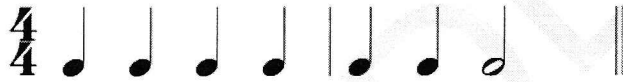
1. Major



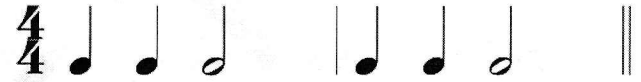
minor



2. A.



B.



3. A.



B.



4. Legato touch

Staccato touch

5. Piano to Forte

Forte to Piano